

Pupil Survey
After using *Rooted in Reading* Passports

School:

Year:	Passport colour:	Completed?: Yes/No
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1. How often do you read?

Every day	Once or twice a week	Once or twice a month	Once or twice a year
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2. How do you feel about reading?

It is one of my favourite things	I quite like reading	I don't really like reading	I hate reading
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3. How do you feel about these aspects of reading?

<i>(Please tick the most appropriate box)</i>	Very easy	OK	Quite hard	Really hard
Choosing which book to read next				
Recording independent reading				
Knowing the kind of books you like best				
Following up an author, genre or theme in your private reading				
Recording responses to a text				
Keeping going with longer books				
Choosing and enjoying books from a wide range of genres				
Learning words and phrases you use to discuss books				
Comparing texts				
Understanding how writers put together their texts				

Please circle

4a. Do you like your Rooted in Reading passport?	Yes	No
4b. Has your teacher asked you about your progress with your passport regularly?	Yes	No
4c. Have your parents been informed about the passports?	Yes	No
4d. Have you been encouraged to take your passport to the public library?	Yes	No
4e. Have you taken your passport to the public library?	Yes	No
4f. Have you had your passport stamped?	Yes	No
4g. Has your headteacher/form teacher/head of year (please circle) shown an interest in your progress with your passport?	Yes	No
4h. Have certificates been given out to learners who have completed all the tasks in a passport?	Yes	No
4i. Have you been allowed to take your passport home?	Yes	No

5. Please tick the relevant box to show whether or not your passport has helped you to develop each of the following reading strategies:

Strategies	Passport has helped	Passport has not helped	Passport could be changed to give more help with this strategy
Skimming -			
Scanning			
Reading between the lines			
Predicting and looking back for clues and reminders			
Asking questions of a text			
Empathy			
Visualisation			
Drama techniques to explore characters or themes			
Note-making and highlighting			
Hearing a voice though the text			
Passing comments on what you read			
Reinterpreting as you read			
Finding and interpreting patterns			
Relating texts to your own experience and to texts you have read before			
Establishing a relationship with the writer/narrator			
Relating a text to its social, historical and cultural background			

6. What is the best thing about the Rooted in Reading passports?

7. What is the worst thing about the Rooted in Reading passports?

8. How could the Rooted in Reading passports be improved or developed?